
ART-121	Two-Dimensional Design	3 (0-6)	Fall Spring
---------	------------------------	---------	----------------

Prerequisites: None

Corequisites: None

This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art.(2012 SP) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ART-122	Three-Dimensional Design	3 (0-6)	Fall Spring
---------	--------------------------	---------	----------------

Prerequisites: None

Corequisites: None

This course introduces basic studio problems in three-dimensional visual design. Emphasis is placed on the structural elements and organizational principles as applied to mass and space. Upon completion, students should be able to apply three-dimensional design concepts.(2012 SP) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.

ART-131	Drawing I	3 (0-6)	Fall Spring
---------	-----------	---------	----------------

Prerequisites: None

Corequisites: None

This course introduces the language of drawing and the use of various drawing materials. Emphasis is placed on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ART-132	Drawing II	3 (0-6)	Fall Spring
---------	------------	---------	----------------

Prerequisites: ART-131^S

Corequisites: None

This course continues instruction in the language of drawing and the use of various materials. Emphasis is placed on experimentation in the use of drawing techniques, media, and graphic materials. Upon completion, students should be able to demonstrate increased competence in the expressive use of graphic form and techniques.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.G.E.

 COURSE DESCRIPTIONS

ART-135	Figure Drawing I	3 (0-6)	AND
Prerequisites:	ART-131 ^S		
Corequisites:	None		
<p>This course introduces rendering the human figure with various drawing materials. Emphasis is placed on the use of the visual elements, anatomy, and proportion in the representation of the draped and undraped figure. Upon completion, students should be able to demonstrate competence in drawing the human figure.(1999 FA)</p> <p>This course has been approved to satisfy the following requirement(s):</p> <ul style="list-style-type: none"> • Premajor and/or Elective course for A.A. and A.S. 			
ART-171	Digital Design I	3 (0-6)	Fall Spring
Prerequisites:	None		
Corequisites:	None		

ART-232 Printmaking II 3 (0-6) Spring

Prerequisites: ART-231^S

Corequisites: None

This course includes additional methods and printmaking processes. Emphasis is placed on the printed image as related to method, source, and concept. Upon completion, students should be able to produce expressive images utilizing both traditional and innovative methods. (1998 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

ART-240 Painting I 3 (0-6) Fall
Spring

Prerequisites: None

Corequisites: None

This course introduces the language of painting and the use of various painting materials. Emphasis is placed on the understanding and use of various painting techniques, media, and color principles. Upon completion, students should be able to demonstrate competence in the use of creative processes directed toward the development of expressive form. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. GF

ART-283 (A.S. 1999) Ceramics I 3 (0-6) Fall
 Upon completion, students should be able to show competence in variety of sculptural approaches. (1999 FA) This course has been approved to satisfy the following requirement(s):

Prerequisites: None

Corequisites: None

This course provides an exploration of the creative and technical methods of sculpture with focus on the traditional processes. Emphasis is placed on developing basic skills as they pertain to three-dimensional expression in various media. Upon completion, students should be able to show competence in variety of sculptural approaches. (1999 FA) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

ART-283 Ceramics I 3 (0-6) Fall
 Spring

Prerequisites: None

Corequisites: None

This course provides an introduction to three-dimensional design principles using the medium of clay. Upon completion, students should be able to show competence in variety of sculptural approaches. (1999 FA) This course has been approved to satisfy the following requirement(s):